**[Stefan Weilmünster](http://www.stefanweilmuenster.de/)** English Vita

Besides multitudinous engagements at various Symphony Orchestras in entire Germany (e. g. hr-Symphony Orchestra Frankfurt, Symphonic State Orchestra Mainz and Darmstadt, Frankfurt Museum Orchestra, Symphonic Orchestra of the City Theatre of Trier and Giessen, Philharmonic Orchestra Heidelberg, Philharmony of Wuerttemberg in Reutlingen, New Chamber Philharmonic Cologne and others) and the work in his own Saxophone Quartet *Vierfarben Saxophone (Four Colour Saxophone)* and in various (Big-)Bands with many CD-recordings and Radio and TV-appearances, his pedagogic key aspect is the area of directing choirs, ensembles and workshops. For many years he has been course instructor for *Musica Viva*, with almost 150 Saxophone- and Bigband seminars in Germany and Italy, directs several choirs and big bands and is routinely engaged for score rehearsals and orchestra workshops of brass orchestras and big bands. He is a lecturer for the Hessian Music Association and holds Saxophone workshops as an endorser for the companies P. Mauriat and Vandoren (Paris).

Since 20 years ago he is the director of the mixed choir Contrapunkt of the Gesangverein Sängerbund Mainflingen, and has performed e. g. Gabriel Fauré‘s *Requiem*, Charles Gounod‘s *St. Cecilia Mass* and Ralph Groessler‘s symphonic rhapsody *Our Father in Heaven* with them. Of special interest to Stefan Weilmünster are crossover programs, linking classic choir tradition and modern elements of jazz ans pop. Among them are the numerous performances of Duke Ellington‘s *Sacred Concert* for choir, big band, soloists and step dancers in the Rhein.Main-area, Franconia, the Black Forest and the Alp-Donau County as well as the double concert featuring Handel‘s *Messiah*, which he performed with the choir Contrapunkt in the baroque original version and afterwards in the soul adaption *Soulful Celebration* by the american Grammy-award holder Quincy Jones. Another highlight was the performance of Contrapunkt with the German soul legend Edo Zanki (e. g. Producer of Herbert Grönemeyer and Xavier Naidoo) and the big band East 17.

Stefan Weilmünster is the long-standing director of several men‘s choirs and also directs children choirs.

He is invited on a regular basis as a juror in competitions like Jugend Musiziert, the Study Foundation of the German People, the international Saxophone festival in Przeworsk (Poland) and the European Sax Forum Breslau (Poland).

He teaches on two Universities Hochschule für Musik und darstellende Kunst Frankfurt and Hochschule für Musik Mainz and is vice head teacher of the Musikschule Seligenstadt, a public music school with about 800 pupils.